THE ANNE BANNISTER AWARD



PURPOSE OF THE FUND

The Anne Bannister Award was created in 2008 to honour the substantial contributions that Anne Bannister has made to the field of dramatherapy with children and young people.

The purpose of the fund is to develop and continue work and research in the field of dramatherapy with children and young people, focussed on specific areas of need such as abuse, social inclusion, depression, special needs and children who have been fostered and/or adopted.

Applicants can apply for awards of up to £1,000. The application deadline is May 10th.

Payment will made in two equal instalments. The first instalment will be at the point of acceptance and the second will be paid on completion of the project.

GUIDANCE NOTE FOR APPLICANTS:

Funding is available for:

- Dramatherapy projects that work with children and/or young people (up to and including **25** years old).
- Dramatherapy group or individual therapy that is exploratory and in-depth.
- The engagement of an independent researcher as part of a dramatherapy intervention.

Funding is not available for:

- Dramatherapy interventions that focus on improving social skills or that are activity based.
- Attendance at conferences/events.
- Use to part fund a research degree.
- Personal therapy or clinical supervision fees.

Please note that you may not apply for funding retrospectively, (events or projects that have already taken place or which start before a funding decision has been made).

CRITERIA FOR APPLICATION:

Applicants must be <u>at least</u> 2 years post-qualification from one of the approved dramatherapy courses. HCPC registration must have been obtained before making an application to the funds.

Applicants must have been a member of BADth for at least 6 months before applying for funding. Grants will not be made to members who have outstanding membership fees. Applicants must maintain BADth membership for a minimum of three years after receiving funding.

All projects need to be completed within two years of the funding having been granted and Evidence of Outcomes must be submitted within 3 months of completion.

EVIDENCE OF OUTCOMES:

Successful applicants must:

- Write an article about their work for publication in the Dramatherapy Journal or produce a short film/video about the project undertaken, within 3 months of completing the project; Should the applicant fail to produce and submit the relevant evidence within the stipulated time frame the award will need to be paid back to BADth.
- Provide a budget breakdown and receipts showing how funding was spent, to demonstrate expenditure and any income.

Successful applicants receive funding only on the basis of agreeing to the provide the above evidence. This evidence must be submitted to the BADth Administrator and the Trust Fund Coordinator.

Deadlines for applications are: May 10th

Applicants will receive a response within one month of the application deadline. Decisions made about the allocation of funding are final and no further correspondence will be entered into with applicants. Unsuccessful applicants may re-apply the following year.

Data Protection:

In line with GDPR, all data from applications to the Trust Funds will be treated sensitively and confidentially. Your full application will only be shared with the BADth Administrator and the Trust Fund Co-ordinators. We review all data on file in relation to successful applications on an annual basis.

For the purpose of adjudication, your application will be anonymised and reviewed confidentially by an adjudication panel. If your application is successful, we will retain your data until all criteria regarding your application has been successfully completed. Following this, your full application will be securely disposed of; however, the Trust Fund Co-ordinators will keep a record of your name, the award received, the amount granted and where your outcome material has been shared/seen (e.g. 'edition and page number in the Prompt'). This is to enable

BADth to measure and further promote the need and success of the respective awards. This information may be used in future BADth promotion online or in printed material. If your application is unsuccessful, your full application and the adjudication comments will be kept for a period of one year, in case of redress, and then securely disposed of.

If you do not want us to store this data in this way, please email the BADth Administrator: franfleming@badth.org.uk.

Please see the BADth Data Privacy Notice for full details of BADth data processing which can be found in the members' area under MEMBERSHIP BENEFITS and then TRUST FUNDS.

THE ANNE BANNISTER AWARD APPLICATION FORM



APPLICANT DETAILS

Full name:	
Address:	
Telephone:	Email:
HCPC registration number:	
Date of qualifying as a dramatherapist:	

Summary (circa 500 words) of proposal for which you would like funding

Please state: the aims and objectives of the projects, information about planned outcome measures (pre and post), details of the client group, the intended duration of the project and identify any other professional disciplines who will be involved.

BREAKDOWN OF EXPENSES AND/OR BUDGET

Decision:

Where appropriate please show any projected income from all sources.

Total a	amount requested in this application:	
Expend	liture:	
-		
-		
-		
Total I	ncome:	
Total:		
Please gany oth	HER APPLICANT DETAILS give any further details of applicant(s) including Dramatherapy training, relevant professional details and er details which you consider to be appropriate: e enclose any relevant documentation; ie confirmation from potential over or confirmation of matched funding.	
I confir	m that I/and my colleagues (please tick/mark and sign to show agreement) have completed this document truthfully and accurately and that we will give BADth notice of any changes in circumstance relevant to this application as soon as possible; understand that failure to maintain membership of BADth for three years after receiving funding will render me/us liable to return the full amount of the funding; agree to return the funding if the project is not completed for any reason, or, if I/we fail to produce the evidence required, as stated above, within 3 months of completion of the project (which must be within two years of funding) agree to my application information being centrally stored by BADth in line with data protection guidelines (as outlined within the fund guidance document) and that my evidence material may be stored and reproduced for use in promotion by BADth; will ensure I/we have any necessary professional indemnity insurance; will work to BADth's Code of Practice and Equal Opportunities policy.	
Signed	: Date:	
	return this form to the BADth Administrator: Anne Barrister fund, BADth, 2 Holt Close, urst, Kent, BR7 5FH or via email to: franfleming@badth.org.uk	
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FOR O	FFICE USE ONLY	
Date re	Date received: Response date:	